

# Mademoiselle Tiroloise

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S. L. Weiss

Dropped D  
⑥ = D

The image displays a guitar tablature for the piece "Mademoiselle Tiroloise" by S. L. Weiss. The music is in D major and 2/4 time, with a dropped D bass line. The notation is organized into seven systems, each containing a TAB line and a B line. The TAB line shows fret numbers (0-5) and fingerings (1-5) for the strings. The B line shows the corresponding notes on a standard guitar staff. The piece consists of 20 measures. Measure 16 features a double bar line with a repeat sign, indicating a first ending. The tablature uses standard notation for frets, fingerings, and string numbers (T, A, B).

21 3 2 5 2 22 0 3 2 23 0 2 3 0

TAB 3 2 5 4-2 0 2 0 4 3 0 2 3 2

B 4 4 0 4 2 0 4 1

24 0 0 25 3 4 3 26 3 3

TAB 2 2 2 3 4 4 4 3 4

B 4 4 1 4 2 2 6 2 2 6 2

27 2 2 0 1 28 1 2 1 29 0 2 3

TAB 2 2 0 2 4 1 2 1 0 2 3

B 0 0 4 0 5 2 4

30 0 0 3 2 31 0 0 2 0 32 3 2 2 3 3 0 2

TAB 0 2 3 2 0 2 2 0 3 2 3 0 2

B 4 2 0 0 4 2 0 4 2 3 3 2

33 5 3 2 0 5 34 2 4 2 3 0 3 2 0 35 2 0 3 2 3 2

TAB 5 3 2 0 2 5 2 4 2 3 0 3 2 0 2 0 3 2 3 2

B 4 4 4 4 0 2 4 4 0 2 4 2

36 0 2 0 2 0 0 37 2 5 2 5 2 3 38 5 3 0 2 2

TAB 0 2 0 2 0 0 2 5 2 5 2 3 5 3 0 2 2

B 5 5 4 4 4 4 4 4 4 4 4 4

39 3 3 0 2 40 3 7-10 10 41 7 7-10

TAB 3 3 0 2 3 7-10 10 7 7-10

B 4 4 5 0 0 7 7 0 7